

# FINALLY, IT IS YOUR TURN TO STATE YOUR CLAIM!

## Argumentation Paper Job Sheet

NAME \_\_\_\_\_

HOUR \_\_\_\_\_

**Logistics:** This paper should be double spaced, 12 point Georgia or Times New Roman, 1 inch margins, and NO longer than 3 pages (if it is longer than 3 pages you will be penalized). You do need a title, but not a title page. MLA format, include: name, date/hr., teacher's name, name of assignment.

### 1. Your idea/major premise:

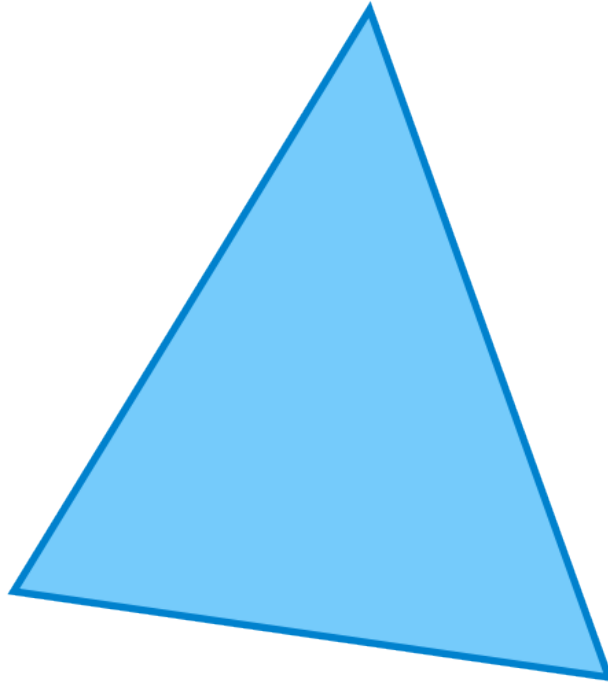
We have discussed many different topics in class and now you've narrowed down your focus. Please write your statement here:

### 2. Your structure:

When we think about the way an argument is set up, we look to see what type of reasoning is being used (deductive or inductive) to most effectively convey the writer's point. What type of reasoning makes the most sense for your claim? Which one are you using and why? How will this contribute to the overall organization of your paper?

### 3. Your rhetorical triangle:

We've talked extensively about this lovely geometric shape in class, and now it's your turn to apply what you know about the three components and analyze the interactions among them to best figure out how to reach your audience. Please label the rhetorical triangle, and explain in depth the interactions you can identify - MORE IS MORE! Remember that when an argument fails to be effective it's almost always because it failed to connect with the audience!



#### 4. Your claims:

Remember that all arguments are making a claim of some kind. Think hard about your own statement and how you feel about it, and then identify the kind of claim you plan on making and *why* that (or those) claim(s) work best. Be sure to explain your answer with an appeal to logos :).

#### 5. Your support:

Arguments are nothing without support or evidence to back them up! List, in as much detail as possible your supporting claims and details:

## 6. Fun Rhetoric:

You are REQUIRED to use at least 6 of the following 10 RS at least once in your paper: hyperbole, hypophora, understatement, distinctio, zuegma, paradox, extended metaphor, imperative sentence, hyperbaton, synecdoche. List the 6 you think you might want to try and jot a couple of notes down if you can think of where these RS might be useful.

## 7. Ethos, Pathos, Logos:

By now, you should have hopped on the clue bus and figured that these would need to be present in your paper. However, they don't magically appear. Writer's think with purpose

about how to appeal to their audiences. Since you are now a writer, you will do this too (enthymeme!). In the space below, map out your different appeals - be specific in this process! (Note: when considering your appeal to ethos, think about using quotes or support from texts we've read together - for a paper on conformity you might quote Mark Twain. You may want to use the book as a resource - it has chapters on all seven of the topics we discussed!

## 8. Your outline:

Now that you've done the foundation work, make an outline for your entire paper. Go paragraph by paragraph, listing the topic sentence and support you plan on using. Be as

specific and detailed as possible here and this will turn into a checklist as you go to type up your rough draft - you'll be able to ensure that you get everything you need/want into the final copy!